

Rubric for Artist Statement

Name _____ Class Period _____

Category	Exemplary	Proficient	Below Proficient	Not Yet
Description of Sculpture	Clearly and objectively describes the mood/emotion of the sculpture with rich detail.	Clearly describes the mood/emotion of the sculpture with some detail.	Brief description of the mood/emotion of the sculpture with minimal detail.	Description is limited and/or confusing.
Formal Analysis	Clear and concise analysis of how color, texture, and form are combined and related to communicate the mood/emotion of the sculpture	Clear analysis of how color, texture and form are combined to communicate the mood/emotion of the sculpture.	Briefly identifies (color, texture, form) in their sculpture and does not elaborate how they were combined to communicate the mood/emotion of the sculpture.	Makes minimal or no reference to color, texture, form and how they were used to convey the mood/emotion of the sculpture.
Reflection on conic sections used in the sculpture	Clearly and concisely describes to the reader all the ways the conic sections were altered to support the mood/emotion of the sculpture.	Clearly describes to the reader most of the ways conic sections were altered to support the mood/emotion of the sculpture	Tells the reader what the mood of the sculpture is, but little about how the conic sections were altered to support the mood/emotion of the sculpture.	Makes no reference to how conic sections were altered to support the mood/emotion of the sculpture.

Additional comments: